The National Railway Historical Society has announced eight recipients of its annual Heritage Grants Program. The 2017 heritage grants total \$20,000. The recipients are organizations such as historical societies, museums, and NRHS Chapters.

This year's grants were awarded to the following recipients:

- \$2,500 to the Southeastern Railway Museum, in Duluth, GA, towards painting the car under-frame and restoration of the wood siding on Western Union Tool Car "WUTX 3558", built in 1929, which was used for maintenance by Western Union of its telegraph lines across the nation.
- \$2,500 to the Harrisburg Chapter, NRHS, Inc., in Harrisburg, PA, for reconditioning and painting three historic items in the former PRR "Harris" Tower. The historic items include the metal covers of its interlocking machine, its lantern and flag storage cabinets, and its original employee lockers.
- \$3,000 to the Wiscasset Waterville and Farmington Railway Museum, in Alna, ME, to outfit its equipment with an 1881 automatic vacuum braking system patented by Eames and originally utilized by its locomotives and cars.
- \$3,000 to the Central New York Chapter, NRHS, Inc., in Marcellus, NY, towards repainting the exteriors of seven cars and two locomotives belonging to the Chapter, which equipment will be displayed at the New York State Fair.
- \$1,000 to the South Park Rail Society, in Denver, CO, for hardware and materials towards the rebuild of the tender of ex-Klondike Mines Railway narrow gauge locomotive #4, an engine built by Baldwin in 1912.
- \$3,000 to the narrow gauge Bucksgahuda and Western Railroad Company, in Saint Marys, PA, for framing material for a new shop/storage area addition to its existing service and storage building.
- \$2,700 to the Nevada County Narrow Gauge Railroad Museum, in Nevada City CA, for materials to complete the restoration of a 118 year old cattle stock car used by the former Denver & Rio Grande Western on its lines.
- \$2,300 to the Friends of the New York Transit Museum, in Brooklyn, NY, for archival sleeves to rehouse its reprocessed and cataloged photography collection documenting the New York City elevated train systems.